



artology

ANNUAL REPORT 2018

OUR VISION

The leaders of experiential learning for youth in the arts.

OUR MISSION

Enriching lives and communities by nurturing creativity in youth.



Nick Vines, Ezra Hersch, Lyle Chan



Tianyi Lu, Conductor

OUR VALUES

CURIOSITY Exploring opportunities

CREATIVITY Encouraging discovery

COURAGEOUS Daring to challenge the status quo

CONNECT Uniting people and ideas through the arts



WHAT WE DO

Artology develops the creative potential of young people through experiential learning in the arts.

WHY WE DO IT

We believe:

- Creativity is our most valuable human resource.
 - Creative thinking is under-valued.
- Fostering creativity in young people enriches their own lives and those around them.



Australian Youth Orchestra



Nick Vines, William Elvin



Australian Youth Orchestra

HOW WE DO IT

Artology supports a range of projects that works towards positive impacts and development for young people.

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ARTOLOGY REPORT

2018 HAS SEEN MANY CREATIVELY DRIVEN YOUNG PEOPLE REACHING THEIR POTENTIAL THROUGH ARTOLOGY'S SUPPORTED PROGRAMS



Fanfare, now in its fifth year, promotes the creation of original

work by young people aged 12-21 years, in an innovating way to bring audiences and artists together around Australia. Fanfare venue partners are the Art Gallery Society of NSW, Adelaide Festival Centre, Perth Concert Hall, Arts Centre Melbourne plus the Queensland Performing Arts Centre. The project partners are the Australian Youth Orchestra, Cool Australia and the Australian Theatre for Young People (ATYP).

In 2018, Fanfare received over 100 entries from all states and territories in Australia. The competition is promoted directly to schools and universities, through media and the education and curriculum sectors.

Since commencing in 2014 the annual call

for submissions has received over 660 applications from budding composers. The aim is to replace the cue bells at venues with short and original fanfares, thus showcasing the talent of young composers.

The eight selected participants complete a series of workshops with mentor composers Nick Vines and Lyle Chan to refine and finalise their compositions prior to the recording day at Trackdown Studios with the Australian Youth Orchestra.

In addition, Artology holds a workshop session for all entrants to attend and receive feedback on their composition.

Artology partners with Cool Australia to create free teacher and student resources in support of the competition and are mapped to the curriculum.

ATYP

ATYP Sound Design Mentorship was inspired by the Fanfare

program and sees one young composer create the sound design for an ATYP production. Maddie Hughes, aged 19 from WA composed for the production 'Charlie Pilgrim' and she was mentored by Steve Francis and Chrysoulla Markoulli (2015 Fanfare participant). Chrysoulla has continued working with ATYP and is a valued team member.

RAW

RAW Indigenous Filmmakers workshopped and finalised the scripts in

2017-18 and the team are working towards firming up broadcast opportunities in 2019. Other achievements in 2018 have seen, RAW participant, Enoch Mailangi speaking on panels at the Screen Forever Conference in Melbourne. He has also been invited to apply to NIDA screenwriting course. Mentor Kodie Bedford was nominated for an AACTA for her writing. Kodie also received the Balnaves Fellowship with Belvoir.



FANFARE

The Fanfare Competition sees the traditional venue cue bells replaced by fanfares and composed by some of Australia's youngest composers. The Fanfare concept was created by London's Royal Opera House in 2009, and was been brought to Australia by Artology.

The selected composers for 2018-19:

Timothy O'Malley [Age 17], Vic.
Composition: Tuning in A
Studying at St Kevin's College

Benjamin Lau [Age 17], Qld.
Composition: Redemption
Studying at Nambour Christian College

Aurora Lahur [Age 14], Vic.
Composition: Jubilance
Studying at Sacred Heart Girls' College

Maddie Hughes [Age 19], WA.
Composition: Fanfare Awakening!
Studying at Western Australian
Academy of Performing Arts.

Sheree Kuan [Age 18], NSW.
Composition: Impulse
Studying at University of Sydney.

David Lunn [Age 21], NSW.
Composition: Stops and Starts
Studying at University of Sydney.

Ezra Hersch [Age 14], NSW.
Composition: Beginnings Echo
Studying at Emanuel School.

William Elvin [Age 14], Qld.
Composition: Cloud Proclamation
Studying at Hubbard's School.

Meet William Elvin, age 14, from Queensland.

Since I can remember, I've always had a liking for music. At around 7 I followed my sister into piano lessons, later finding that percussion was my thing. Playing percussion, I again followed my bass playing sister into QYO; first Wind Ensemble, then QYO2 and now QYS. I've learned so much playing in these orchestras. I've always been interested in storytelling. My sister and I would muck around with composition and torture our parents with presentations of our creations. A story told through music allows the listener to feel more engaged, rather than having to imagine it after reading a passage from, say, a book. My interest in composition has continued to grow above all else. I hope to study music at University. Achieving in the Artology Competition is an exciting opportunity to learn from mentor composers and to share with other student composers. Having one of my compositions played by AYO and recorded is brilliant.



2018-19 Fanfare Participant: 'It's a marvellous opportunity and I can't wait to see how it will help me in the future. It has been a dream of mine to have a piece professionally performed and it's so cool to hear it played in real life.'



CHARLIE PILGRIM



SOUND DESIGN MENTORSHIP 2018



Each year one Fanfare participant is selected to create the sound design for a production by the Australian Theatre for Young People (ATYP).

The young person works with Steve Francis [Composer and Sound Designer for Film, Theatre, Television and Contemporary Dance], the ATYP creative team and the young actors.

In 2018, Maddie Hughes, aged 19 from Perth (WA) created the music for the production 'Charlie Pilgrim'. Maddie is the first young person to be selected from Perth to participate in the program. She visited Sydney for three sessions to attend rehearsal and gain background knowledge

on the production to successfully create the design.

This year Maddie was mentored by Steve Francis and Chrysoulla Markoulli. Chrysoulla has continued working with ATYP and she is now a valued team member, congratulations Chrysoulla.

Past Participates:

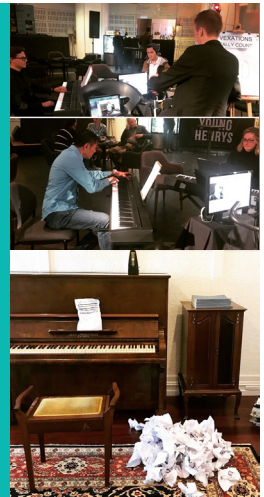
- 2015:** Sam Weller [The Trolleys]
- 2016:** Chrysoulla Markoulli [Fight with all your might the zombies of tonight]
- 2017:** Kailesh Reitsman [Wonder Fly]
- 2018:** Maddie Hughes [Charlie Pilgrim]

EXTENDED PLAY

In 2018, Extended Play, a festival of contemporary music, offered Fanfare participants the opportunity to perform in a special performance of Erik Satie's Vexations.

Vexations is a mysterious half-page of music to be repeated 840 times. Usually played on the piano, there is no actual instrument specified, so it can be played on anything.

Three young Fanfare participants took up the challenge, Timothy O'Malley (broadcast online from Melbourne), David Lunn and Ezra Hersch.



ARTISTIC TEAM 2018

Lyle Chan at age 1, Lyle Chan was already doing impressions of Edvard Munch's *The Scream*. It launched a stellar career in the kindergarten arts, including an acting role as a town councillor in the *Pied Piper of Hamelin*, and playing the *Lone Ranger* TV theme on the piano using only one hand. Over his adult life, he earned a Bachelor of Physics, worked as a molecular biologist, an AIDS activist and even a neurolinguistic coach and hypnotist. In music, he spent 10 years working for ABC Classics. Today, Lyle is an acclaimed composer whose works have been performed by the likes of soprano Taryn Fiebig, flautist Jane Rutter, pianist Simon Tedeschi and even the Hon. Bob Carr, Australia's Foreign Minister.

Nicholas Vines is an Australian composer particularly active in the US and at home. His music has been performed in Australia, USA, UK, Europe and Japan. Formerly a lecturer in music at Harvard University and at the Massachusetts Institute of Technology, Vines has also worked in various capacities at Wellesley College, the University of Sydney and the Australian International Conservatorium. He recently took up the position of Artistic Director of Music at Sydney Grammar School. Vines is regularly involved in operas, choirs and choral productions as a bass-baritone and countertenor.

VENUE PARTNERS



PROJECT PARTNERS



In 2018, Fanfare collaborated with the Australian Youth Orchestra (AYO), Queensland Performing Arts Centre, Perth Concert Hall, Adelaide Festival Centre, Art Gallery Society of NSW, Arts Centre Melbourne, Cool Australia, and Australian Theatre for Young People.

Artology is grateful for the financial support from APRA-AMCOS, Screen Australia and the Graeme Wood Foundation plus in-kind support from our partners who greatly impact on the success of the program. Artology is looking towards partnering with other organisations into the future.



Eric Bai and Lyle Chan at the Art Gallery of NSW Resonate Concert.

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