

SUMMONS TO PROSPECTIVE JUROR

BY ORDER OF THE COURT OF AUSTRALIA, YOU HAVE BEEN
SUMMONSED TO JURY DUTY. YOUR NAME WAS RANDOMLY
SELECTED FROM THE ELECTORAL ROLL.

PLEASE REPORT AT THE DATE AND PLACE BELOW.

FAILURE TO COMPLY WITH THIS
SUMMONS MAY BE PUNISHABLE.

JUROR NUMBER

.....
SERVICE: 4 OCTOBER 2014
GREY STREET COURT, BRISBANE



APPROPRIATE DRESS REQUIRED. NO SHORTS, HALTERS OR TANK TOPS PLEASE.

FREE TRANSPORTATION IS AVAILABLE ON STATE BUS AND TRAIN NETWORKS
BY PRESENTING THIS SUMMONS. YOU WILL NOT BE EXCUSED EXCEPT FOR GOOD
CAUSE. IF HEALTH REASONS ARE THE BASIS OF YOUR REQUEST A WRITTEN
STATEMENT MUST BE DELIVERED TO GREY STREET COURT.

artology remix

unlocking creativity

Artology Remix 2014

Young Artists 2014

Ailsa Traves
Alison Milner
Annabelle Smith
Caitlin Nass
Caroline McAllister
Charlotte Stevenson
Danica McIntosh
Dominique Roussetos
Elle Brodie
Ellie Harrison
Esmeralda Paric
Ewan Jinks
Holly Leeson
Jamee Nettos
Jessica Taylor
Jianing Lu
Johanna Rosenthal
Josie Dodson
Julia Waldmann
Kiki Townley

Lexie Barkus
Madeleine Short
Natalia Gulbransen-Diaz
Pace Proctor
Romany Hudson
Sarah Stallwood-Hall
Vidida Sontichai
William Smith

Artology Remix Team 2014

Lyle Chan
Artistic Director and
Music Leader
Darcy Grant
Director and Physical
Theatre Leader
Chris Kohn
Development Director
Eleanor Jackson
Writing and Poetry Leader
Freddy Komp
Video Leader

Cienda MacNamara
Drama Coach
Rachael Edwards
Production Manager

From Opera Queensland:

Lindy Hume
Artistic Director
Mark Taylor
Manager - Open Stage
Murray Free
Production Manager
Olivia Ientile
Marketing Manager
From Artology
Anna Cerneaz
Managing Director
Philippa Horn
Operations and Marketing

Artology Remix 2014 is presented by Artology in partnership with Opera Q.

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OPERA QUEENSLAND

We do hope you enjoy the performance and we invite your feedback. Please email us at info@artology.org.au. For information about Artology Remix and other projects join our newsletter at artology.org.au or follow us on Facebook.



The Frankenstein Project

Artology Remix is a youth creativity project that gives young people the opportunity to create a professional-quality work alongside professional artists.

This year, Artology Remix has partnered with Opera Queensland to create a new multi-genre performance work based on Mary Shelley's classic novel, Frankenstein.

Ambitiously, we hope that the new work, made in a 15-day creative process, will endure and receive many future performances.

Mary Shelley was 19, around the same age as these young artists, when she wrote this groundbreaking novel.

In this production, the young artists have reimagined the Frankenstein story to reflect today's society, considering whether our rejection of those who are different from us, or 'the other', creates monsters of ourselves. In this way, the young artists add their voices to the classic debate of whether good and evil are inherent qualities in a person, or whether the circumstances in which we are formed determine our destinies.

Please enjoy this thought-provoking production. We invite you to stay back after the show for a Question & Answer session with these talented young artists.

Elle Brodie: I believe that this would be good for people to watch so that they understand the contemporary issues we talk about in the show are actual real life issues.

William Smith: We have created a work that has brought the essential themes of Mary Shelley's classic book and made it understandable for today's audiences.

Jianing Lu: I haven't studied music or drama at school before and it has been a great chance for me to experience this art form.

Holly Leeson: I haven't done anything like this before, it's a once in a lifetime experience for anything of this calibre.

Jamee Nettos: Artology Remix has been a very fun and interesting experience. It has given me the opportunity to make new friends with the same interests. It has also taught me to view things in a deeper and more abstract way, which is so fantastic!

Annabelle Smith: Artology Remix was a truly amazing place where we could express our individuality through creativity in a friendly, supportive environment. The level of brilliance of being able to bounce off other people's ideas to create a show is indescribable.

Caitlin Nass: To be able to retell the story of Frankenstein to fit with modern themes, events and problems made Artology Remix a challenging, yet exciting journey. Feeding off hundreds of ideas to create a show together made this a special production for me.

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Thank you

Special thanks to families and
friends of the young artists; Opera
Queensland including Lindy Hume
and Mark Taylor; and Griffith
University for the use of the projector
in today's performance.