

artology

ANNUAL REPORT 2020





1. Australian Youth Orchestra, 2. Conductor: Matthew Coorey, 3. Interstate Composers

Artology inspires and awakens creativity through the practice of making art that is authentic, courageous and life-changing.

OUR VALUES

CURIOSITY Exploring opportunities

CREATIVITY Encouraging discovery

COURAGEOUS Daring to challenge the status quo

CONNECT Uniting people and ideas through the arts

WHY WE DO IT, WE BELIEVE:

Creativity is our most valuable human resource

Creative thinking is under-valued

Fostering creativity enriches lives



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1. & 2. Queensland Youth Chamber Orchestra, 3. Open Fanfare Composers

HOW WE DO IT

Artology connects people and ideas through the arts. Creativity is our most valuable human resource. Creative thinking, more than ever in today's political and social climate, is under-valued and by fostering creativity, more people are inspired and involved in enriching our society. Artology promotes creativity by developing and implementing creative projects for writers, composers, producers and directors. Projects (past & present) are Fanfare, RAW, WotOpera, Artology Remix, Passion Films, Rouser and the Very Short Film Festival.

VERY SHORT FILM FESTIVAL is a national competition open to everyone to get creative with their storytelling in film. With Junior and Open categories, mentorships, prizes and a premiere event held in Tasmania. Launched in 2020 with the deadline for the first festival in May 2021. Partners are Guardian Australia and Spring Bay Mill, Tas.

FANFARE develops the creative potential of young people through experiential learning in the arts. The program is the winner of the 2016 APRA and Australian Music Centre 'Art Music Award' for Excellence in Music Education: 'This outstanding program offered its young participants a unique opportunity that includes composition, mentoring and terrific exposure.'

RAW Indigenous Filmmakers successfully negotiated with ABC to present a 5-part series written by Enoch Mailangi called "All My Friends A Racist". Pre-production will commence in the first quarter of 2021 in Brisbane, starring Leah Purcell and will be broadcast on ABC iView late 2021. Supported by Screen Queensland and Screen Australia.

ROUSER uses Australian creatives to develop campaigns that take a stance on urgent, topical, time-sensitive causes that scale awareness widely in popular culture in order to change behaviour in a progressive direction.

THE PASSION FILMS is a series of intimate short films, capturing some of Australia's most exciting actors in exclusive, commissioned performances, exploring and re-imagining key texts and modes of performance in contemporary settings.

WOTOPERA, offered over nine years, as an in-school and music camp program for students to collaborate and produce their own story, compose the music and create the stage design in a series of workshops within 21 hours. The result is a 20 minute, music theatre work, presented at a professional venue.

REMIX produced two extraordinary works of performance art created by teenage artists, working alongside a team of professional artists, led by Cathy Milliken (former head of education at the Berlin Philharmonic Orchestra). Inspired by masterpieces such as Picasso's 'Les demoiselles d'Avignon' and Shelley's 'Frankenstein' the young artists translate the work's radical ideas into visual art, music, literature, film and choreography.



1. 2020 Composers & Mentors; 2. & 3. Australian Youth Orchestra

ARTOLOGY REPORT 2020

Now in its 7th year, the **Fanfare Competition** promotes the creation of original musical work by young people aged 12-21 years, in an innovating way to bring audiences and artists together around Australia. In 2020, Artology introduced an additional program, **Open Fanfare**, to include a performance outcome with the Queensland Youth Chamber Orchestra and the event was livestreamed. The program included 16 works by young composers interwoven with Australian repertoire and was conducted by Peter Morris at the Old Museum in Bowen Hills, Queensland. The Australian Youth Orchestra studio recording at Trackdown Studios saw eight compositions recorded for later broadcast. Due to COVID travel and broadcast opportunities were limited. The mentoring workshops were held at the Artology office and via Zoom with mentors Nicholas Vines, Lyle Chan, Nicole Murphy (Qld), Alexander Voltz (Qld) and Chrysoulla Markoulli. The young composers were required to rework their compositions to suit the ensemble size. A total of 24 new compositions were created and performed in 2020.

Broadcast partners are City Recital Hall (through Pinchgut Opera season) (NSW), Adelaide Festival Centre (SA), Perth Concert Hall (WA), University of Melbourne Ian Potter Southbank Centre (Vic), Queensland Performing Arts Centre (Qld) and the Princess Theatre (Tas). To extend opportunities Artology partners with the Australian Theatre for Young People (ATYP) for a sound design mentorship. The 2020 participant Oliver Dostal will carry over to 2021 when theatres resume performances.

In 2020, Fanfare received 81 entries from all states in Australia following intense marketing across all education sectors. Since commencing in 2014 the annual call for submissions has received over 1,200 applications from budding composers. The

aim is to replace the cue bells at venues with short and original fanfares, thus showcasing the talent of young composers and exposing more people to new works.

Artology partners with Cool Australia to create teacher and student resources in support of the competition and are mapped to the curriculum.

Rouser 2020 Campaigns: 1. A subtle reminder about climate change **But Also, Climate Change**. This ultra-low-budget intervention is ongoing. Influencers posting on social media and appearing in the media wearing the **But Also Climate Change** t-shirt. 2. Digital protest platform **WorldCommon**. A number of rounds of development work were presented to Sunrise Project. 3. A PR stunt operating as a crowdfunder **S.O.S.** This new intervention is in the early stages of development for 2021.

RAW Indigenous Filmmakers successfully negotiated with ABC to present a 5-part series written by Enoch Mailangi called 'All My Friends A Racist'. Pre-production will commence in the first quarter of 2021 in Brisbane, starring Leah Purcell and will be broadcast on ABC iview late 2021. Supported by Screen Queensland and Screen Australia.

Donations for **The Drover's Wife** film were auspiced through Artology Fund.

Artist and environmental activist Janet Laurence approached Artology in October to partner on the **Requiem** project in response to the devastating 2019/20 bushfires in Australia. Requiem, a series of concerts, art installations, films, lectures and talks as part of the 2021 Sydney Festival at Paddington Reservoir. Artology presented and commissioned **Bush Requiem** a First Nations concert featuring music written and performed by William Barton (voice, didgeridoo, percussion), Veronique Serret (voice, violin) and words by Delmae Barton.

ARTOLOGY REPORT

Fanfare Competition is open to young people to create a short 30 second musical work that is performed by leading youth orchestras and broadcast at professional venues around Australia as audience cue bells or performed in concert. The Fanfare concept was created by London's Royal Opera House in 2009, and was brought to Australia by Artology. During this unusual and challenging year due to the pandemic and while many arts organisations cancelled performance seasons, the Fanfare program grew with 24 new pieces workshopped and performed. The selected composers for 2020:

Australian Youth Orchestra Studio Day

Connor Fogarty, Age 21, SA
Adriel Sukumar, Age 16, NSW
Oliver Dostal, Age 19, NSW
Katie Bombardieri, Age 19, NSW
Francesca Brzoskowski, Age 19, QLD
Gallya Hazali, Age 20, NSW
Charlie Wells, Age 15, SA
Thomas Fernanda, Age 17, VIC

Queensland Chamber Orchestra Concert

Andrew Udal, Age 16, Bundaberg, QLD
Ayda Akbal, Age 18, VIC
Ben (Wenhao) Fan, Age 18, NSW
Courtney Cousins, Age 20, NSW
Danny McNeall, Age 19, NSW
Eamon Roche, Age 19, NSW
Finn Brunning, Age 21, SA
George Teasdell, Age 17, Port Macquarie NSW
Hannah Hunt, Age 19, VIC
Hayden Taylor, Age 16, VIC
Jasper Tops, Age 13, NSW
Katia Geha, Age 18, NSW
Lucy Bremner, Age 13, VIC
Matthew Cornwell, Age 20, NSW
Tiffany Yeo, Age 15, QLD
William Dooley, Age 14, ACT

Lucy Bremner's says, "My piece, called 'A Trumpeter's Delight' is my first composition. My inspiration for this piece comes from my mum. My mum will randomly hum or sing tunes that are out

of the ordinary and sometimes these get stuck in my head. I enjoy the sound of the trumpet so decided to use the trumpet as the main instrument in the melody. Building the other instruments around the trumpet wasn't easy, but I managed to get the hang of it after a couple of bars. When I was finished composing the accompaniment melodies I realised some of the melodies were too simple so I made them more complex."

"Every year I enjoy being part of Artology's Fanfare program because it is an amazing feeling to be with these young composers and getting this beautiful sense that the future of classical music is in such good hands," says **Lyle Chan, Mentor Composer**.

"Thank you so much for the amazing opportunities you create for students. You have such a wonderful and inspiring program!" **Ellie Harrison MMus, Bmus, AmusA, Educator, Kelvin Grove State College**.

SOUND DESIGN MENTORSHIP 2020

Oliver Dostal was selected for the Australian Theatre for Young People's Sound Design Mentorship for 2020. Due to COVID restrictions Oliver will participate in 2021 when venues resume with performances.

Past Participates:

2015: Sam Weller [The Trolleys]

2016: Chrysoulla Markoulli [Fight with all your might the zombies of tonight]

2017: Kailesh Reitsman [Wonder Fly]

2018: Maddie Hughes [Charlie Pilgrim]

2019: Daniel Duque [April Aardvark]

ARTOLOGY

Artology is grateful for the financial support from the Graeme Wood Foundation and Screen Queensland plus in-kind support from our partners who greatly impact the success of the program.

Anna Cerneaz

Managing Director

Graeme Wood

Directors

Anthony Hallam

Directors

Colin Cornish

Management Committee

Philippa Horn

General Manager

Liliana Munoz

RAW Manager

Rob Beamish

Rouser Manager

Lyle Chan, Chrysoulla Markoulli

Nicholas Vines

Fanfare Mentor Composers



VENUE PARTNERS



PROJECT PARTNERS



ARTOLOGY FINANCE

Artology Ltd 1 January 2020 to 31 December 2020

31 Dec 20

Income

Admin Fee for Donations	5,400
Donations	550,000
Grants	10,000
Jobkeeper - Covid 19	15,600
Other Income	100
The Drovers Wife - DGR Donations	57,000
Total Income	638,100

Gross Profit	638,100
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Plus Other Income

Government Cash Flow Boost - Covid 19	100,000
Total Other Income	100,000

Less Operating Expenses

Operations	172,170
Wages & Artist Fees	75,752

Project Costs

Fanfare	24,505
RAW Project	17,241
Requiem - Project	(18,000)
Rouser Project	379,834
Very Short Film Festival (VSFF)	1,000
Total Project Costs	404,579

Total Operating Expenses	652,501
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Net Profit	85,599
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Photographer (pp.1-8): Mayu Kanamori