

artology

ANNUAL REPORT 2021



unlocking creativity



1. All my friends are racist

2. Very Short Film Festival : Junior Winners

3. Fanfare: Lyle Chan, Cassie Parke, Annika Ganesh, Floyd Taylor, Nick Vines

Artology inspires and awakens creativity through the practice of making art that is authentic, courageous and life-changing.

OUR VALUES

CURIOSITY Exploring opportunities

CREATIVITY Encouraging discovery

COURAGEOUS Daring to challenge the status quo

CONNECT Uniting people and ideas through the arts

WHY WE DO IT, WE BELIEVE:

Creativity is our most valuable human resource.

Creative thinking is under-valued.

Fostering creativity enriches lives



CONTENTS

How we do it [p.5]

Artology Report [p.7]

Fanfare Competition 2021 [p.8]

Sound Design Mentorship 2021 [p.8]

Team and Project Partners [p.9]

Finance [p.10]



1. Queensland YOs, Rachel Howley conductor

2. Adelaide YOs, Luke Dollman conductor

3. Sydney YOs, Steve Williams conductor

HOW WE DO IT

Artology connects people and ideas through the arts. Creativity is our most valuable human resource. Creative thinking, more than ever in today's political and social climate, is undervalued and by fostering creativity, more people are inspired and involved in enriching our society. Artology promotes creativity by developing and implementing creative projects for writers, composers, producers and directors. Projects (past & present) are Fanfare, RAW, WotOpera, Artology Remix, Passion Films, Rouser and the Very Short Film Festival.

THE DROVER'S WIFE THE LEGEND OF MOLLY JOHNSTON film was supported by Artology managing the administration of the fundraising campaign on behalf of Oombarra Productions.

FANFARE develops the creative potential of young people through experiential learning in the arts. The program is the winner of the 2016 APRA and Australian Music Centre 'Art Music Award' for Excellence in Music Education: 'This outstanding program offered its young participants a unique opportunity that includes composition, mentoring and terrific exposure.'

THE PASSION FILMS is a series of intimate short films, capturing some of Australia's most exciting actors in exclusive, commissioned performances, exploring and re-imagining key texts and modes of performance in contemporary settings.

RAW Indigenous Filmmakers, following a national call for applications, Artology facilitated the mentoring and writers workshops with leading industry professionals. The successful applicant Enoch Mailangi went on to create a 5-part series of 'All My Friends Are Racist', starring Leah Purcell and was broadcast on ABC IVIEW and ABC TV in 2021.

REMIX produced two extraordinary works of performance art created by teenage artists, working alongside a team of professional artists, led by Cathy Milliken (former head of education at the Berlin Philharmonic Orchestra). Inspired by masterpieces such as Picasso's 'Les demoiselles d'Avignon' and Shelley's 'Frankenstein' the young artists translate the work's radical ideas into visual art, music, literature, film and choreography.

REQUIEM created by artist Janet Lawrence was presented as part of the 2021 Sydney Festival. Artology commissioned William Barton, Veronique Serret and Delmae Barton to create a work to reflect the 2020 NSW bush fires.

ROUSER uses Australian creatives to develop campaigns that take a stance on urgent, topical, time-sensitive causes that scale awareness widely in popular culture in order to change behaviour in a progressive direction.

VERY SHORT FILM FESTIVAL is a national competition open to everyone to get creative with their storytelling in film. With Junior and Open categories, mentorships, prizes and a premiere event held in Tasmania. Launched in 2020 with the deadline for the first festival in May 2021. Partners are Guardian Australia and Spring Bay Mill, Tas.

WOTOPERA, offered over nine years, as an in-school and music camp program for students to collaborate and produce their own story, compose the music and create the stage design in a series of workshops within 21 hours. Which resulted in 20 minute music theatre works presented at a professional venues.



1. Fanfare: SYOs composer group

2. Very Short Film Festival : Winner Ainsley Halbmeijer

3. All my friends are racist - ABC IVIEW

ARTOLOGY REPORT 2021

Artology's Fanfare Competition is now in its 8th year. The competition promotes the creation of original musical work by young people aged 12-21 years, in an innovating way to bring audiences and artists around Australia together. In 2021, Artology extended the opportunities for entrants offering 32 composers from around Australia mentoring and the option for a concert, workshop and recording session with four Australian youth orchestras.

In 2021, Fanfare received 90 entries from all states in Australia following intense marketing across all education sectors. Since commencing in 2014 the annual call for submissions has received over 1,500 applications from budding composers. The aim is to replace the cue bells at venues with short and original fanfares, thus showcasing the talent of young composers and exposing more people to new music.

Australian Youth Orchestra

Conductor Carlo Antonioli
13 February 2022 at Trackdown Studios:
https://youtu.be/pGT0o8a2_Zw

Adelaide Youth Orchestras

Conductor Luke Dollman
30 October 2021 at Elder Hall, Adelaide:
<https://vimeo.com/647163581>

Annika Ganesh (Age 12, SA)
Bonnie Cook (Age 20, WA)
Cassie Parke (Age 21, NSW)
Charlie Wells (Age 16, SA)
Floyd Taylor (Age 15, Tas)
Phillip Cullen (Age 20, NSW)
Raphael Luxton (Age 19, WA)
Will Hartley-Keane (Age 16, Vic)

Queensland Youth Orchestras

Conductor Rachel Howley
29 September 2021 at The Old Museum:
<https://youtu.be/-EEGnURjDo>

Andre Fuller (Age 17, Qld)
Annabel Wouters (Age 13, NSW)
Dion Spyropoulos (Age 19, Vic)

Emma Watson (Age 18, NSW)
Ethan Parfoot (Age 18, Qld)
Franz Mir Antenor (Age 19, SA)
Huangkai Lai (Age 21, ACT)
Jasmine Lai (Age 14, Vic)
Jennifer Gao (Age 18, NSW)
Jonathan Platz (Age 13, Qld)
Kristopher Man (Age 16, SA)
Olivia Bryant (Age 17, Qld)

Sydney Youth Orchestras

Conductor Steve Williams
3 April 2022 at Registrar General Building

Abhinav Ananth (Age 14, NSW)
Andrew Dharma (Age 12, NSW)
Ashton Parris (Age 14, NSW)
Billie Clow (Age 18, NSW)
Catrin Wood (Age 19, NSW)
Charlotte Leamon (Age 19, NSW)
Heath Jelovic (Age 16, NSW)
Johnny Yang (Age 19, NSW)
Jonah Eskander (Age 19, NSW)
Rhys Owen (Age 18, NSW)
Sujin Kang (Age 18, NSW)
Zoe Gougousidis (Age 19, NSW)

Due to COVID travel and broadcast opportunities were limited. The mentoring sessions were held via Zoom with mentors Nicholas Vines, Lyle Chan, Jessica Wells and Chrysoulla Markoulli. Many of the young composers were required to rework their compositions to suit the varying ensemble sizes. A total of 32 new compositions were created and performed in 2021/22.

Broadcast partners were **City Recital Hall** (through **Pinchgut Opera** season) (NSW), **Adelaide Festival Centre** (SA), **Perth Concert Hall** (WA), **University of Melbourne Ian Potter Southbank Centre** (Vic), **Queensland Performing Arts Centre** (Qld) and the **Princess Theatre** (Tas).

The **Australian Theatre for Young People** (ATYP) sound design mentorship was held over until 2022 due to the restrictions and closures of theatres.

ARTOLOGY REPORT 2021

Cassie Parke has been selected to create the sound design for the **Steps and Holes** production of 'Soul Trading' in October 2022.

Artology partnered with **Syrinscape** offering one composer, **Dion Spyropoulos** (aged 19, Vic), a mentorship with Benjamin Loomes to create a new soundscape for the table top gaming app.

The inaugural **Very Short Film Festival** ran successfully in 2021. The festival calls for the creation of short 2 to 5 minute films and received 37 entries in the Open category and 11 in the Junior category. The judging panel was Leta Keens, Rocco Fazzari, Leah Purcell and Marta Dusseldorp. The winners received a cash prize, mentoring, travel and accommodation to the Premiere for the top three films in each category. The winning two films received a one month broadcast on Guardian Australia website.

The Premiere and livestream event was held on Friday 21 May 2021 at Spring Bay Mill with MC Casey Bennetto. The event included the screening of 10 shortlisted films, five in each category. The winning films were announced by the judges. 80 guests attend and 400 livestreamed. The event concluded with dinner and live music by Jay Jarome Trio.

Junior Category films were Olivia Buonapane's 'Sweet Dreams' (Winner), Luca Yi's 'The Waiting Room' (Second), Chloe Kealy's 'Chloe's World' (Third) and runners up Fletcher Kamino and Flynn Kamino's 'Little Tassie' series, and Jongmin Lee's 'Bricks'. The Open Category films were Ainsley Halbmeijer's 'The Hotline' (Winner), Thomas Herbert's 'Complete and Utter Garbage' (Second), Eva Justine Torkkola 'Bound' (Third) and runners up Matthew Newton and Anna Brozek's 'They say I'm a terrorist' and Fenella Edwards and Brendan Kay's 'Claire'.

RAW Indigenous Filmmakers successfully negotiated with ABC to present a 5-part series written by Enoch Mailangi called 'All My Friends Are Racist'. The series was broadcast on ABC TV and IVIEW. It was produced in Brisbane, starring Leah Purcell and was supported by Screen Queensland and Screen Australia.

The Drover's Wife film screening has been held over to 2022.

Requiem created by artist Janet Lawrence was presented as part of the 2021 Sydney Festival. Artology commissioned William Barton, Veronique Serret and Delmae Barton to create a work to reflect the 2020 New South Wales bush fires.

Fanfare : Comments from participants

'Absolutely amazing! I feel so honoured and privileged to hear my own work recorded! Thank you so much Artology for extending me this amazing opportunity that has been an eye-opening experience toward my future music endeavours.'

Bonnie Cook (Age 20, WA)

'It was a great, fun learning experience for budding composers.'

Clara Dharma (mother of Andrew Dharma, Age 12)



Very Short Film Festival : Leta Keens (Judge/Mentor) & Ainsley Halbmeijer (Winner of the Open Category) at Spring Bay Mill

ARTOLOGY

Artology is grateful for the financial support from the Graeme Wood Foundation plus the in-kind support from our partners which greatly impacts the success of the programs.

Anna Cerneaz

Managing Director

Graeme Wood

Director

Colin Cornish

Director

Staff

Philippa Horn

Liliana Munoz

Lyle Chan

Judges / Mentors

Chrysoulla Markoulli

Nicholas Vines

Jessica Wells

Lyle Chan

Benjamin Loomes

Leta Keens

Rocco Fazzari

Marta Dusseldorp

Leah Purcell

Brendon Ellmer

Jenny Hodgson

Christopher Lawrence

Colin Cornish

Geoff Rosbrook

Rachel Howley



Very Short Film Festival : Ainsley Halbmeijer, Eva Torkkola, Marta Dusseldorp, Olivia Buonapane, Larrisa Camilleri

VENUE PARTNERS



PROJECT PARTNERS



ARTOLOGY FINANCIAL

Profit and Loss

Artology Ltd

1 January 2021 to 31 December 2021

31 Dec 21

Income

Donations - Graeme Wood Foundation	\$	350,000.00
Administration - Fee for Donations	\$	1,710.00
Total Income	\$	351,710.00
Gross Profit	\$	351,710.00

Plus Other Income

Jobkeeper - Covid 19	\$	15,200.00
Jobsaver - Covid 19	\$	23,303.57
Total Other Income	\$	38,503.57

Less Operating Expenses

Operations	\$	81,771.09
Wages and Artist Fees	\$	141,637.58

Project Costs

Fanfare Project	\$	39,699.82
Requiem Project	\$	30,640.91
Rouser Project	\$	18,224.08
Very Short Film Festival Project	\$	29,653.44
Total Operating Expenses	\$	341,626.92

Net Profit	\$	48,586.65
-------------------	-----------	------------------

artology

Artology Ltd

ABN 14 154 243 204

T: 02 8007 7322

E: info@artology.org.au

artology.org.au